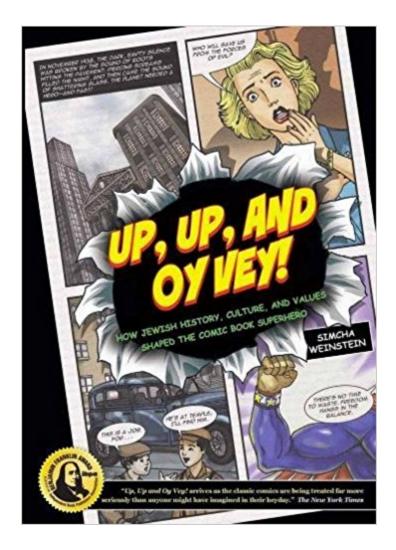


The book was found

Up, Up, And Oy Vey: How Jewish History, Culture, And Values Shaped The Comic Book Superhero





Synopsis

Barricade Books re-introduces Up, Up, and Oy Vey to the book publishing world. From the birth of Krypton in Cleveland to the Caped Crusader, the Incredible Hulk, Spider Man, the X-Men and more, Up, Up, and Oy Vey chronicles the story about the origins of the most famous superheroes. Jewish contribution to pop-culture is well-documented, but the Jewish role in the creation of action comic superheroes has not been $\hat{a} \leftarrow$ until now!

Book Information

Paperback: 152 pages Publisher: Barricade Books (June 16, 2009) Language: English ISBN-10: 1569804001 ISBN-13: 978-1569804001 Product Dimensions: 7.1 x 0.4 x 10.1 inches Shipping Weight: 12 ounces (View shipping rates and policies) Average Customer Review: 4.3 out of 5 stars 28 customer reviews Best Sellers Rank: #387,194 in Books (See Top 100 in Books) #80 in Books > Comics & Graphic Novels > Graphic Novels > Religion & Spirituality #327 in Books > Religion & Spirituality > Judaism > History #419 in Books > Comics & Graphic Novels > Biographies & History Graphic Novels

Customer Reviews

A fun read, both light and informative. Researched and well informed, this explores how some of the major superhero/ cartoon writers and creators were highly influenced by their Jewish backgrounds and cultural beliefs. This went on to inform and shape their characters and stories. Quite intriguing. Includes a couple of reprinted comic pages, which reinforce the authors point. Recommended for any lovers of the major comics and those interested in the intersection of cultural/ religious beliefs and popular culture and the impact one has on the other. The author has a background as a major in film and art from a London based University and is an ordained and practicing Rabbi, currently serving University students at the prestigious Pratt Institute, located in trendy Brooklyn, New York -- one of the nation \tilde{A} ¢ \hat{A} \tilde{A}^{TM} s preeminent art schools.

I'm working on a text book teaching Jewish culture, heritage, and religion, as it has been depicted through graphic literature throughout the years. Simcha Weinstein's wonderful book has been a gift

to me, during my research. As a fellow Jew and comic book fan, I had always been proud of the many contributions my fellow Jews made to the creation of so many classic comic book characters and that the foundation of the Golden and Silver Age of comics could be primarily attributed to Jewish writers and artists, but Weinstein's book demonstrates not just what I previously stated but how many aspects of Jewish culture and lore have found their way into the continuity of classic characters and stories. If you're like me and love learning more about the roles that Jews have played in the creation of your favorite medium, or if you're a true fan of comics and want to learn more about their secret Jewish past, Up, Up, And Oy Vey is the book for you!

as stated before in regard to another book on the same subject, some of the material in this book was not new to me, since I've been reading many books lately on the history of comics, but this book has a lot in it that is new to me. I loved comix as a kid growing up. Now that I learn the story behind them, I have a a new appreciation of the subject

Love this book so much! Such a great read- fun, funny, and inspiring!

This was a very interesting introduction to the backstory and development of superheroes but I wish it was more in depth. There are several short essays with a lot of the same explanations of how Jewish mythos relates to central themes of comic books. Its a good, fast read but is still somehow lacking.

This is a good introduction of the subject to casual readers. Having read several books on the subject, it's not my favorite but it's concise and easy to read.

Well researched , very informative .I will not look at Superman again in the same wayWell done Simcha Weinstein

This book should be read by adults and young people alike. It depicts the origins of the Super Heroes and how the mindset of Jewish and other immigrants to America created the basis for today's imaginary heroes. I highly recommend this for anyone with a healthy imagination, between the ages of 6 and 80

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